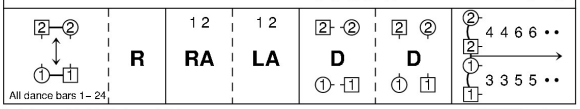
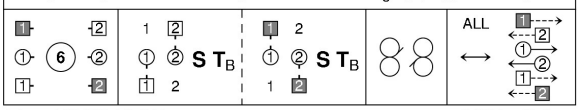
St Andrew's Ball 2026

THE RIVERSIDE — Variants exist — 32 J



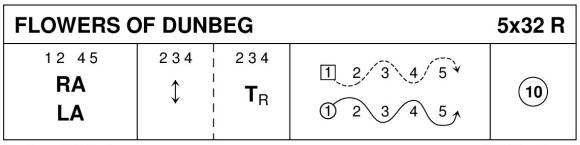
Karin Ingram & Tricia Matthews, 1988 — 2C/ANY longwise set

DASHING WHITE SERGEANT — Highland Reel — 32 R



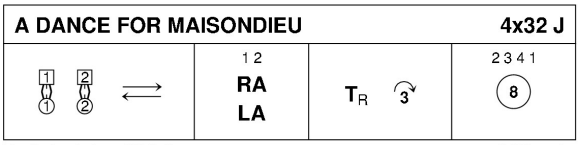
Anderson, 1897, RSCDS Book 3.2 — 2T/2T Round the Room.

FLOWERS OF DUNBEG — 5x32 R



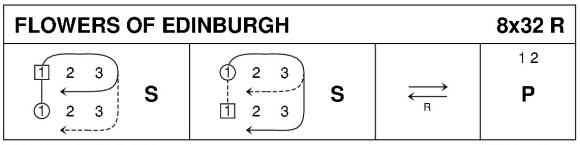
Sue Porter, 2003, Dunbeg — 5C/5C longwise set

A DANCE FOR MAISONDIEU — 4x32 J



Mary Gardner, An Angus SCD Book — 4C/4C Longwise.

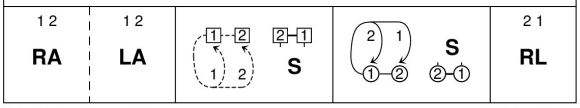
FLOWERS OF EDINBURGH — 8x32 R



Hughes, 1867, RSCDS Book 1.6 — 3C/4C longwise set.

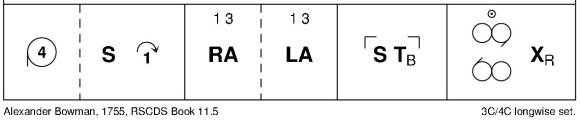
INTERMISSION

A WEE NOTHIN' — 8x32 J



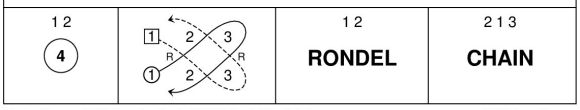
Elaine Brunken, Moments in Time — 2C/4C longwise set.

SLEEPY MAGGIE — 8x32 R



Alexander Bowman, 1755, RSCDS Book 11.5 — 3C/4C longwise set.

THE HAAR ON SKYE — 8x32 S

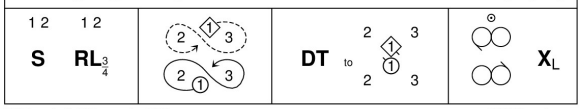


Marilyn Watson, 1997, Stepping Out 3, RSCDS Graded Book 3.7 — 3C/4C longwise set.

Diagrams by:

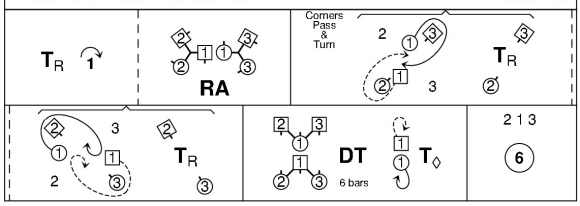
Keith Rose, of the Bedford Scottish Dance Group

MARION'S FANCY — 8x32 J



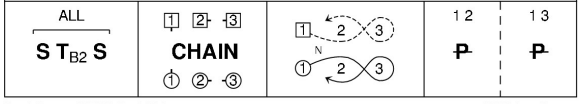
Phil Campbell, 25 Dances for 25 Years — 3C/4C longwise set

TRIP TO TIMBER RIDGE — 8x32 R



Linda Henderson, 2010, RSCDS Book 52.12 — 3C/4C longwise set.

NEIDPATH CASTLE — 3x32 S



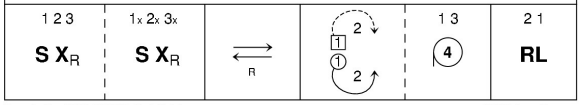
Derek Haynes, RSCDS Book 22.9 — 3C/3C longwise set.

CUTTY SARK — 8x32 J



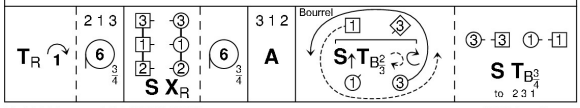
Scottish Borders Dance Festival, 1992, RSCDS Book 40.2 — 3C/4C longwise set.

THE WHITE COCKADE — 8x32 R



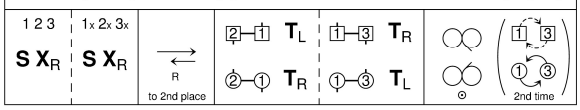
Campbell, c.1782, RSCDS Book 5.11 — 3C/4C longwise set.

JEAN MARTIN OF ABERDEEN — 3x32 S



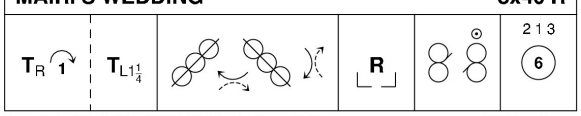
Muriel A Johnstone, 2004, RSCDS 3/2006 — 3C/3C longwise set.

THE YORKSHIRE ROSE — 8x32 J



Trish Reid, 2013, RSCDS Book 54 — 3C/4C longwise set.

MAIRI'S WEDDING — 8x40 R



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.

Alberta Foundation for the Arts
AGLC Alberta Gaming and Liquor Commission