ST. ANDREW-CALEDONIAN SOCIETY of CALGARY
St. Andrew's Ball - November 21, 2026

The first five dances are easy ones and we welcome non-dancers to join in.

THE RIVERSIDE (Jig x32) Longwise set M w/L on his right
Karin Ingram and Tricia Matthews

1-8	All take hands on the sides and advance and retire twice
9-16	In each 4Come, RH across and LH back
17-20	All dance BtoB with partner on the sides;
21-24	All dance BtoB with partner across the set, 1C finishing facing down and taking nearer hands, making an arch
25-32	2C & 3C face up and dance up two places on the sides under the arches WHILE 1C dance down to the bottom of the set

THE DASHING WHITE SERGEANT (R4x32) Round the room, 3 facing 3 - RSCDS Book 3 (Informal version)

1-8	1C & 2C 6 hands round and back
9-12	Middle dancer set and turn dancer to right by the right
13-16	Middle dancer set and turn dancer to left by the left
17-24	1C & 2C 8 bar RSh reels of 3 across *
25-28	1C & 2C advance and retire;
29-32	1C pass under arches made by 2C (giving right shoulder) to meet the next threesome.

**** For those who don't know how to reel, turn the person on the right RH, then the person on the left LH.***

FLOWERS OF DUNBEG (R5x32) 5C set
Sue Porter and Primary 7, Dunbeg

1-8	1C & 2C, 4C & 5C dance RH across and LH back
9-16	2C, 3C & 4C Adv & Ret and turn partners RH
17-24	1C dance in front of 2C and behind 3C, in front of 4C and behind 5C to 5th place 2C, 3C, 4C & 5C step up as 1C pass them
25-32	All circle 10H round and back

A DANCE FOR MAISONDIEU (J4x32) 4C set
Mary Gardner Angus Book

1-8	1C and 2C slip down and back
9-16	1C & 2C dance RH across and LH back
17-24	1C turn RH, cast to bottom (2C, 3C & 4C step up bars 23-24)
25-32	All circle 8H round and back

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)
RSCDS Book 1

1-8	1L followed by partner casts below 3C, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1C set
9-16	1M followed by partner repeat above Fig and set in own places
17-24	1C lead down the middle and back
25-32	1C & 2C dance Poussette.

This concludes the non-dancer portion of our dance program. Please join us on Tuesdays at 7 pm for Scottish Country Dance Classes; no partner or experience needed. Classes are free with your SACS membership!*

*Northmount Baptist Church Hall - 451 Northmount Dr NW

~~~ INTERMISSION ~~~

A WEE NOTHIN' (J8x32) 2C (4C set)
Elaine Brunken Moments in Time

1-8	1C & 2C dance RH across and LH across back to place
9-16	1L followed by 2L dance across top, behind Men. 1L goes around 2M and 2L around 1M to dance across to own side having changed places. 1L and 2L set
17-24	1M followed by 2M repeat bars 9-16
25-32	2C & 1C dance Rights & Lefts.

MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors) - ***Altered***

Anyone can dance this one.
Please dance with an experienced partner.
Need to know this dance. New dancers are invited to watch.

We gratefully acknowledge the support of the Province of Alberta through

Charitable gaming funds raised with the support of

SLEEPY MAGGIE (R8x32) 3C (4C set)
Alexander Bowman RSCDS Book 11



1-8 1C & 2C circle 4H round to left, 1C set and cast 1 place (2C step up bars 7-8)
9-16 1C & 3C dance RH across and LH back (1C end facing 1st corners)
17-24 1C set and turn 1st corners, set and turn 2nd corners
25-32 1C dance reels of 3 on opposite sides giving LSh to 1st corners and cross to places

THE HAAR ON SKYE (S8x32) 3C (4C set)
Marilyn Watson RSCDS Graded 3



1-8 1C & 2C circle 4H round and back
9-16 1C cross down, giving RH, between 2C, cast round 3C, cross RH up between 3C, and cast up behind 2C, meet in middle, 1st place facing down, 2C step in to face 1C
17-24 1C & 2C dance the Rondel with 1C finishing in 2nd place facing down
25-32 All C dance a Grand Chain

MARION'S FANCY (J8x32) 3C (4C set)
Phil Campbell 25 Dances for 25 years



1-8 1C & 2C set and dance ¾ Rights & Lefts.
9-16 1C dance Figs of 8 on owns side casting round 3rd corner to start and end facing own sides for…
17-24 1C dance Double Triangles ending RSh to RSh (Man facing up)
25-32 1C dance Reels of 3 on opposite sides giving RSh to 2nd corner to start and crossing LH to 2nd place.

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)
Linda Henderson RSCDS Book 52



1-8 1C turn RH, cast (2C step up) then 1L & 2C, 1M & 3C dance RH across. 1C end facing 1st corners
9-16 1C dance Corners Pass and Turn with 1st corners, pass RSh and repeat with 2nd corners. 1C pull back RSh to end back-to-back ready for Double Triangles
17-24 All dance Double Triangles
25-32 All circle 6H round and back

NEIDPATH CASTLE (S3x32) 3C set
Derek Haynes RSCDS Book 22



1-8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1C dance a figure of eight on the sidelines (1C dance in) ending ready for a ½ Diamond Poussette with 2C who step in on bar 24
25-32 1C & 2C dance ½ Diamond Poussette, 3C step in on bar 28 and 1C & 3C dance 1/2 Diamond Poussette 1C ending in 3rd place.

CUTTY SARK (J8x32) 3C (4C set)
RSCDS Book 40



1-8 1C cast down behind own sides and cast back to 2nd place (2C step up bars 3-4)
9-16 2C & 1C dance RH across and LH back
17-24 1C turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides
25-32 2C & 1C & 3C advance and retire and turn RH.

THE WHITE COCKADE (R8x32) 3C (4C set)
Preston RSCDS Book 5



1-8 All set and cross RH, set and cross back RH
9-16 1C lead down the middle for 4 bars and back to top, remaining in centre facing up
17-24 1C cast (slow) to 2nd place on own sides (4 bars) and circle 4H round to the left with 3C
25-32 2C & 1C dance R&L.

JEAN MARTIN OF ABERDEEN (S3x32) 3C set
Muriel A Johnstone 3 Dances 2006



1-8 1C turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up.
17-24 All dance Allemande
25-32 1C & 3C dance the Bourrel

THE YORKSHIRE ROSE (J8x32) 3C (4C set)
Trish Reid Chester Caledonian Society RSCDS Book 54



1-8 All three C set and cross RH, repeat back to places
9-16 1C lead down the middle then lead up to 2nd place end facing out (2C step up bars 11-12)
17-24 2C & 1C turn (Men RH, Ladies LH), 1C & 3C turn (Men LH, Ladies RH), 1C end facing out
25-32 2C, 1C & 3C dance reflection reels of 3 on sides with 1C out/up, 2C in/down to start (2nd time through the 1C continue the reel into 4th place)

MAIRI'S WEDDING (R8x40) 3C (4C set)
James B. Cosh 22 SCDs



1-8 1C turn RH and cast to 2nd place, 1C turn LH to face 1st corners
9-16 1C dance ½ diagonal reel of 4 with 1st corners, 1C dance ½ diagonal reel with 2nd corners
17-24 1C dance ½ diagonal reel with 3rd corner positions, ½ diagonal reel with 4th corner positions
25-32 1C dance LS reel of 3 across set (L up, M down)
33-40 All circle 6H round and back.