



St Andrew's Ball 2026

THE RIVERSIDE Variants exist **32 J**

1 2 1 2 2-2 2 2 2 4 4 6 6 ..
 1 1 R RA LA D D 1 1 1 1 3 3 5 5 ..
 All dance bars 1-24
 Karin Ingram & Tricia Matthews, 1988 2C/ANY longwise set

A WEE NOTHIN' **8x32 J**

1 2 1 2 1-2 2-1 2 1 S 2 1
 RA LA S S RL
 Elaine Brunken, Moments in Time 2C/4C longwise set.

FLOWERS OF DUNBEG **5x32 R**

1 2 4 5 2 3 4 2 3 4 1 2 3 4 5 10
 RA LA T_R
 Sue Porter, 2003, Dunbeg 5C/5C longwise set

SLEEPY MAGGIE **8x32 R**

4 S 1 1 3 1 3 S T_B X_R
 Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.

MacDONALD OF THE ISLES **3x32 S**

2 3 1 2 Pick-up Chain 1 2 2 1 3 2 3 1x 3 2x 2 3 1
 X_R X_L X_R X_R X_L X_L RL
 Derek Haynes, 1966, Camforth Collection 2, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

NEIDPATH CASTLE **3x32 S**

ALL S T_{B2} S CHAIN 1 2 3 1 2 3 1 2 1 3 P P
 Derek Haynes, RSCDS Book 22.9 3C/3C longwise set.

A DANCE FOR MAISONDIEU **4x32 J**

1 2 1 2 1 2 2 3 4 1
 RA LA T_R 3 8
 Mary Gardner, An Angus SCD Book 4C/4C Longwise.

CUTTY SARK **8x32 J**

1 2 3 2 1 2 1 2 1 3 2 1 3
 RA LA T_R T_L T_R X_L T_R
 Scottish Borders Dance Festival, 1992, RSCDS Book 40.2 3C/4C longwise set.

THE WHITE COCKADE **8x32 R**

1 2 3 1x 2x 3x 1 2 1 3 2 1
 S X_R S X_R R 4 RL
 Campbell, c.1782, RSCDS Book 5.11 3C/4C longwise set.

TRIP TO TIMBER RIDGE **8x32 R**

T_R 1 RA 2 1 3 2 1 3 T_R 2 1 3
 Corners Pass & Turn 6 bars 6
 Linda Henderson, 2010, RSCDS Book 52.12 3C/4C longwise set.

THE HAAR ON SKYE **8x32 S**

1 2 1 2 1 2 2 1 3
 RONDEL CHAIN
 Marilyn Watson, 1997, Stepping Out 3, RSCDS Graded Book 3.7 3C/4C longwise set.

JEAN MARTIN OF ABERDEEN **3x32 S**

T_R 1 2 1 3 3 1 2 3 1 2 3 1 2 3
 S X_R A S T_{B3} S T_{B3}
 Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

MARION'S FANCY **8x32 J**

1 2 1 2 2 3 2 3 DT to 2 3 X_L
 S RL₃
 Phil Campbell, 25 Dances for 25 Years 3C/4C longwise set

THE YORKSHIRE ROSE **8x32 J**

1 2 3 1x 2x 3x 2-1 T_L 1-3 T_R 1 2 3
 S X_R S X_R R to 2nd place 2-1 T_R 1-3 T_L 2nd time
 Trish Reid, 2013, RSCDS Book 54 3C/4C longwise set.

FLOWERS OF EDINBURGH **8x32 R**

1 2 3 1 2 3 S 1 2 3 S 1 2 P
 Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.

MAIRI'S WEDDING **8x40 R**

T_R 1 T_L 1 1/4 1 2 3 R 1 2 3
 James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

Diagrams by:

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