

ST. ANDREW-CALEDONIAN SOCIETY

2026 BUDGET MEETING DANCE



A WEE NOTHIN' (J8x32) 2C (4C set)

Elaine Brunken Moments in Time



- 1-8 1C & 2C dance RH across and LH across back to place
- 9-16 1L followed by 2L dance across top, behind Men. 1L goes around 2M and 2L around 1M to dance across to own side having changed places. 1L and 2L set
- 17-24 1M followed by 2M repeat bars 9-16
- 25-32 2C & 1C dance Rights & Lefts.

PETRONELLA (R8x32) 2C (4C set)

RSCDS Book 1



- 1- 16 1C & 2C dance full petronella back to places
- 17-24 1C lead down the middle and back again
- 25-32 1C & 2C dance Poussette

MACDONALD OF THE ISLES (S3x32) 3C set

Derek Haynes Carnforth Collection 2



- 1-8 2C dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2C repeat with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain
- 25-32 3C & 2C dance ½ R&L, 3C dance ½ Fig of 8 round end couples (3M up and 3L down)

FLOWERS OF DUNBEG (R5x32) 5C set

Sue Porter and Primary 7, Dunbeg



- 1-8 1C & 2C, 4C & 5C dance RH across and LH back
- 9-16 2C, 3C & 4C Adv & Ret and turn partners RH
- 17-24 1C dance in front of 2C and behind 3C, in front of 4C and behind 5C to 5th place 2C, 3C, 4C & 5C step up as 1C pass them
- 25-32 All circle 10H round and back

A DANCE FOR MAISONDIEU (J4x32) 4C set

Mary Gardner Angus Book



- 1-8 1C and 2C slip down and back
- 9-16 1C & 2C dance RH across and LH back
- 17-24 1C turn RH, cast to bottom (2C, 3C & 4C step up bars 23-24)
- 25-32 All circle 8H round and back

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk Book 6



- 1-8 1C cross RH to double triangle position (2C step up bars 1-2), set, 1C cast up, and dance down between 2C & 3C
- 9-16 1L dances RH across with 2M & 3M while 1M dances LH across with 2L & 3L, 1C followed by 2C & 3C dance down middle
- 17-24 3C followed by 2C & 1C dance up and 3C & 2C cast down to places, 1L dances LH across with 2M & 3M while 1M dances RH across with 2L & 3L
- 25-32 1C dance up, cast off 1 place, 1C dance ½ Fig of 8 around 2C to end in 2nd place on own sides.

THE HAAR ON SKYE (S8x32) 3C (4C set)

Marilyn Watson RSCDS Graded 3



- 1-8 1C & 2C circle 4H round and back
- 9-16 1C cross down, giving RH, between 2C, cast round 3C, cross RH up between 3C, and cast up behind 2C, meet in middle, 1st place facing down, 2C step in to face 1C
- 17-24 1C & 2C dance the Rondel with 1C finishing in 2nd place facing down
- 25-32 All C dance a Grand Chain

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Book 24



- 1-8 1C & 3C set advancing and Balance-in-Line, turn partners RH and 1C cast to 3rd place while 3C lead up to 1st place
- 9-16 3C & 1C set advancing and Balance-in-Line, turn partners RH and 3C cast to 3rd place while 1C lead up to 1st place
- 17-24 1C lead down and back to 2nd place (2C step up bars 19-20)
- 25-32 2C & 1C dance rights and lefts.

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh 22 SCDs



- 1-8 1C turn RH and cast to 2nd place, 1C turn LH to face 1st corners
- 9-16 1C dance ½ diagonal reel of 4 with 1st corners, 1C dance ½ diagonal reel with 2nd corners
- 17-24 1C dance ½ diagonal reel with 3rd corner positions, ½ diagonal reel with 4th corner positions
- 25-32 1C dance LS reel of 3 across set (L up, M down)
- 33-40 All circle 6H round and back.

~ INTERMISSION ~

*MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors) - **Altered***



Anyone can dance this one.

Please dance with an experienced partner.

Need to know this dance. New dancers are invited to watch.

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LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

Book of Graded SCDs



- 1-8 1C lead down the middle and back to top
- 9-16 1C & 2C dance Allemande
- 17-24 1C dance full Fig of 8 round 2C
- 25-32 2C & 1C circle 4H round and back

CATCH THE WIND (R8X32) 3C (4C set)

RSCDS Book 45



- 1-8 1C set, cast off one place (2C step up bars 3-4);
½ Figure of Eight round 2C
- 9-16 1C set twice, 1L followed by 1M cast up behind 2M and
dance down the centre to finish 1L between 3C and 1M
between 2C facing the men's side of the dance
- 17-24 1M with 2C and 1L with 3C dance RS reel of three across
the dance
- 25-32 1L followed by 1M cast up behind 3M to finish on own
sides in second place; 1C turn RH once round

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Book 22



- 1-8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1C dance a figure of eight on the sidelines (1C dance in)
ending ready for a ½ Diamond Poussette with 2C who
step in on bar 24
- 25-32 1C & 2C dance ½ Diamond Poussette, 3C step in on bar
28 and 1C & 3C dance 1/2 Diamond Poussette 1C ending
in 3rd place.

BEST SET IN THE HALL (J8x32) 3C (4C set)

Helen Greenwood RSCDS Book 46



- 1-8 1C set and 1L followed by partner casts below 3C. 1L
crosses and casts up to face her 1st corner while 1M
dances up the middle to face 1st corner
- 9-12 1C set to 1st corners and dance RSh round each other
into 3rd corner (position) while 1st corners dance in and
turn right about to face their original position
- 13-16 1C & 1st corner person set and 1st corner persons dance
RSh round each other into diagonal opposite corners
while 1C dance in and pivot to right to face 2nd corners
- 17-24 1C repeat bars 9-16 with 2nd corners and end passing RSh
to 2nd place opposite sides
- 25-32 3C, 1C & 2C chase clockwise ½ way and turn partners RH.

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)

Linda Henderson RSCDS Book 52



- 1-8 1C turn RH, cast (2C step up) then 1L & 2C, 1M & 3C
dance RH across. 1C end facing 1st corners
- 9-16 1C dance Corners Pass and Turn with 1st corners, pass
RSh and repeat with 2nd corners. 1C pull back RSh to end
back-to-back ready for Double Triangles
- 17-24 All dance Double Triangles
- 25-32 All circle 6H round and back

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006



- 1-8 1C turn RH and cast 1 place, all circle 6H round ¾ way to
left and end in lines of 3 across (Ladies face down and
Men up)
- 9-16 All set and change places with partner RH, all circle 6H
round ¾ way to left and end in middle facing up.
- 17-24 All dance Allemande
- 25-32 1C & 3C dance the Bourrel

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

Trish Reid Chester Caledonian Society RSCDS Book 54



- 1-8 All three C set and cross RH, repeat back to places
- 9-16 1C lead down the middle then lead up to 2nd place end
facing out (2C step up bars 11-12)
- 17-24 2C & 1C turn (Men RH, Ladies LH), 1C & 3C turn (Men LH,
Ladies RH), 1C end facing out
- 25-32 2C, 1C & 3C dance reflection reels of 3 on sides with 1C
out/up, 2C in/down to start (2nd time through the 1C
continue the reel into 4th place)

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee



- 1-8 1C dance in and cast to 2nd place (2C step up bars 3-4),
dance RH across with 3C
- 9-16 2C & 1C dance LH across, 1L followed by partner cast up
round 2L and dance down middle to 1L between 3C and
1M between 2C
- 17-24 All dance down the middle and back
- 25-32 1M followed by partner cast down round 2L to 2nd
places on own side and turn RH
- 33-40 All circle 6H round and back