

ST. ANDREW-CALEDONIAN SOCIETY

2026 AGM & BANNOCKBURN BBQ DANCE



JIG TO THE MUSIC (J3x32) 3C set

Doris Young 2nd Book Graded SCDs



- 1-8 All advance and retire, dance Back-to-Back
- 9-16 All turn RH, all turn LH
- 17-24 1C slip step down for 4 steps and back, 1C cast to bottom and 2C & 3C step up bars 23-24
- 25-32 All circle 6H round and back

PETRONELLA (R8x32) 2C (4C set)

RSCDS Book 1



- 1- 16 1C & 2C dance full petronella back to places
- 17-24 1C lead down the middle and back again
- 25-32 1C & 2C dance Poussette

MACDONALD OF THE ISLES (S3x32) 3C set

Derek Haynes Carnforth Collection 2



- 1-8 2C dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2C repeat with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain
- 25-32 3C & 2C dance ½ R&L, 3C dance ½ Fig of 8 round end couples (3M up and 3L down)

A DANCE FOR MAISONDIEU (J4x32) 4C set

Mary Gardner Angus Book



- 1-8 1C and 2C slip down and back
- 9-16 1C & 2C dance RH across and LH back
- 17-24 1C turn RH, cast to bottom (2C, 3C & 4C step up bars 23-24)
- 25-32 All circle 8H round and back

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk Book 6



- 1-8 1C cross RH to double triangle position (2C step up bars 1-2), set, 1C cast up, and dance down between 2C & 3C
- 9-16 1L dances RH across with 2M & 3M while 1M dances LH across with 2L & 3L, 1C followed by 2C & 3C dance down middle
- 17-24 3C followed by 2C & 1C dance up and 3C & 2C cast down to places, 1L dances LH across with 2M & 3M while 1M dances RH across with 2L & 3L
- 25-32 1C dance up, cast off 1 place, 1C dance ½ Fig of 8 around 2C to end in 2nd place on own sides.

THE HAAR ON SKYE (S8x32) 3C (4C set)

Marilyn Watson RSCDS Graded 3



- 1-8 1C+2C circle 4H round and back
- 9-16 1C cross down, giving RH, between 2C, cast round 3C, cross RH up between 3C, and cast up behind 2C, meet in middle, 1st place facing down, 2C step in to face 1C
- 17-24 1C & 2C dance the Rondel with 1C finishing in 2nd place facing down
- 25-32 All C dance a Grand Chain

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Book 24



- 1-8 1C & 3C set advancing and Balance-in-Line, turn partners RH and 1C cast to 3rd place while 3C lead up to 1st place
- 9-16 3C & 1C set advancing and Balance-in-Line, turn partners RH and 3C cast to 3rd place while 1C lead up to 1st place
- 17-24 1C lead down and back to 2nd place (2C step up bars 19-20)
- 25-32 2C & 1C dance rights and lefts.

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh 22 SCDs



- 1-8 1C turn RH and cast to 2nd place, 1C turn LH to face 1st corners
- 9-16 1C dance ½ diagonal reel of 4 with 1st corners, 1C dance ½ diagonal reel with 2nd corners
- 17-24 1C dance ½ diagonal reel with 3rd corner positions, ½ diagonal reel with 4th corner positions
- 25-32 1C dance LS reel of 3 across set (L up, M down)
- 33-40 All circle 6H round and back.

~ INTERMISSION ~

MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors) - Altered



Anyone can dance this one.

Please dance with an experienced partner.

Need to know this dance. New dancers are invited to watch.

We gratefully acknowledge the support of the Province of Alberta through



Charitable gaming funds raised with the support of



LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

Book of Graded SCDS



- 1-8 1C lead down the middle and back to top
- 9-16 1C & 2C dance Allemande
- 17-24 1C dance full Fig of 8 round 2C
- 25-32 2C & 1C circle 4H round and back

CATCH THE WIND (R8X32) 3C (4C set)

RSCDS Book 45



- 1-8 1C set, cast off one place (2C step up bars 3-4);
½ Figure of Eight round 2C
- 9-16 1C set twice, 1L followed by 1M cast up behind 2M and
dance down the centre to finish 1L between 3C and 1M
between 2C facing the men's side of the dance
- 17-24 1M with 2C and 1L with 3C dance RS reel of three across
the dance
- 25-32 1L followed by 1M cast up behind 3M to finish on own
sides in second place; 1C turn RH once round

THE SAINT JOHN RIVER (S8x32) 4C set

Prudence Edwards New Brunswick Collection



- 1-4 1L followed by partner casts 1 place, crosses, casts down
behind 3M
- 5-8 1L followed by partner crosses, casts behind 4L and 1L
crosses to 4th place opposite sides
- 9-16 1C dance up 1 place under 4C's arch (2 bars), turn 2H 1½
times (4 bars) between 3C, dance up under 2C's arch
then back to original places
- 17-20 1C followed by 2C, 3C & 4C lead down the middle (2C, 3C
& 4C dance up sides to start)
- 21-24 When 4C meet at top they touch hands and then 4C
followed by 3C, 2C and 1C cast back to places
- 25-32 All dance back-to-back with partners, 1C change places
on sides with 2C RH, with 3C LH and 4C RH.

BEST SET IN THE HALL (J8x32) 3C (4C set)

Helen Greenwood RSCDS Book 46



- 1-8 1C set and 1L followed by partner casts below 3C. 1L
crosses and casts up to face her 1st corner while 1M
dances up the middle to face 1st corner
- 9-12 1C set to 1st corners and dance RSh round each other
into 3rd corner (position) while 1st corners dance in and
turn right about to face their original position
- 13-16 1C & 1st corner person set and 1st corner persons dance
RSh round each other into diagonal opposite corners
while 1C dance in and pivot to right to face 2nd corners
- 17-24 1C repeat bars 9-16 with 2nd corners and end passing RSh
to 2nd place opposite sides
- 25-32 3C, 1C & 2C chase clockwise ½ way and turn partners RH.

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)

Linda Henderson RSCDS Book 52



- 1-8 1C turn RH, cast (2C step up) then 1L & 2C, 1M & 3C
dance RH across. 1C end facing 1st corners
- 9-16 1C dance Corners Pass and Turn with 1st corners, pass
RSh and repeat with 2nd corners. 1C pull back RSh to end
back-to-back ready for Double Triangles
- 17-24 All dance Double Triangles
- 25-32 All circle 6H round and back

THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Thomas Skillern RSCDS Book 16



- 1-8 1M & 2L turn 2H, 1L & 2M turn 2H (3 bars) and 1C, 2C &
3C dance in for...
- 9-16 1C & 2C & 3C Promenade
- 17-24 1C cross RH, cast to 2nd place, cross up between 2C and
cast to 2nd place (2C step up on bars 23-24)
- 25-32 2C & 1C & 3C circle 6H round and back

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

Trish Reid Chester Caledonian Society RSCDS Book 54



- 1-8 First 3 C set and cross RH, repeat back to places
- 9-16 1C lead down the middle then lead up to 2nd place end
facing out (2C step up bars 11-12)
- 17-24 2C & 1C turn (Men RH, Ladies LH), 1C & 3C turn (Men LH,
Ladies RH), 1C end facing out
- 25-32 All C dance reflection reels of 3 on sides with 1C out/up,
2C in/down to start (2nd time through the 1C continue
the reel into 4th place)

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson and Peter Oliver RSCDS Book 13



- 1-8 1C set and cast below 3C, lead up to face 1st corners (2C
step up bars 3-4)
- 9-16 1C set and turn 1st corners RH to Balance-in-Line, set and
1C turn LH to face 2nd corners
- 17-24 1C set and turn 2nd corners RH to Balance-in-Line, set
and 1C turn LH to own sides
- 25-32 All circle 6H round and back