

ST ANDREW-CALEDONIAN BURNS' NIGHT 2024

THE GYPSY SHAWL (J4x32) 4C set

Anon

- 1-8 All join hands on the sides, 4C join free hands, 1M & 2M make an arch and, with 1L leading, all (except 1M) dance under the arch to finish in places, retaining hold;
- 9-16 1L & 2L make an arch and, with 1M leading, all (except 1L) dance under the arch to finish in places, releasing hold;
- 17-20 1C & 2C, 3C & 4C RH across;
- 21-24 1C & 2C, 3C & 4C LH across;
- 25-28 1C take both hands and slip to 4th place WHILE 2C, 3C & 4C step up;
- 29-32 All turn partner LH

A HIGHLAND WELCOME (R4x32)

Round the room 2 facing 2

Bill Forbes Craigievar Book 1

- 1-8 Both couples circle to left and back again
- 9-16 Both couples dance RH across and LH back
- 17-24 All turn opposite partner LH, face own partner, turn partner RH and end facing other couple
- 25-32 All advance and retire and pass RS to meet new couple

RAKES OF GLASGOW (S8x32) 3C (4C set)

Preston RSCDS Book 11

- 1-8 1C & 2C dance R&L
- 9-16 1C lead down the middle and back to top
- 17-24 1C & 2C dance Allemande
- 25-32 All 3C circle 6H round and back

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1-8 1C cross RH, cast 2 places, cross LH below 3C and cast up to 2nd place own sides
- 9-16 All 3C ½ turn RH retain hands and all set, 2L leads Ladies across and down own side while 3M leads Men across and up
- 17-24 All 3C circle 6H round and back
- 25-32 All 3C ½ turn LH retain hands and all set, 2L leads Ladies across and up own side while 3M leads Men across and down.

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot RSCDS book 53

- 1-8 1C dance in and cast 1 place (2C step up), dance down between 3C and cast up to 2nd place
 - 9-16 2C & 1L, 1M & 3C dance RH across and 1C pass RSh, dance LH across with other couple, 1C end back to back in the middle (1M facing up, 1L down) facing 2C/3C (nearer hands joined)
 - 17-20 All set, 2C and 3C make arches, dance down/up to meet as 1C dance under arches. 2C and 3C back to back in middle nearer hands joined (2C facing up, 3C down).
 - 21-24 All set, 2C and 3C making arches dance to ends and cast into reel while 1C dance under arch passing LSh and finish between end couple facing 1st corner
 - 25-32 2C&1L, 1M&3C dance LSh reels across (2C&3C make loops into the reel) to end 213. All set
- Note: after 2nd time through 1C may repeat bars 1-4 to get to 4th place

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G and S Dances

- 1-8 1C & 2C dance Diamond Poussette
- 9-16 1C dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
- 17-24 1C & 3C dance double Fig of 8 round 2C with 1C casting to start
- 25-32 1M & 2M turn LH 1½ times while 1L & 2L turn RH 1½ times, 1M & 3M turn RH 1½ times while 1L & 3L turn LH 1½ times

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

- 1-8 1C cross RH and cast 1 place (2C step up 3-4), 1C dance RH across with 3C. 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1C dance Alternating Tandem ½ reel of 3 with 2nd corners
- 17-24 1C dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1C dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH and ½ turn to own sides and All 3C set

With acknowledgement of support from



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THE REEL OF THE 51st DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson and Peter Oliver RSCDS Book 13

- 1- 8 1C set and cast below 3C, lead up to face 1st corners
- 9-16 1C set and turn 1st corners RH to balance in diagonal line, set and 1C turn LH to face 2nd corners
- 17-24 1C set and turn 2nd corners RH to Balance-in-Line, set and 1C turn LH to 2nd place own sides
- 25-32 All 3C circle 6H round and back

INTERMISSION**WALKING THRU' THE BRACKEN (J4x32) 4C set**

Marilyn Watson Stepping Out 1

- 1- 8 1C & 2C also 3C & 4C dance R&L
- 9-16 1C and 3C dance Figs of 8 round couple below
- 17-24 2C and 4C dance Figs of 8 round couple above
- 25-32 1C cast to 4th place and all turn partners RH

SLEEPY MAGGIE (R8x32) 3C (4C set)

Alexander Bowman (1758) RSCDS Book 11

- 1- 8 1C & 2C circle 4H round to left, 1C set and cast 1 place
- 9-16 1C & 3C dance RH across and LH back (1C end facing 1st corners)
- 17-24 1C set and turn 1st corners, set and turn 2nd corners
- 25-32 1C dance reels of 3 on opposite sides giving LSh to 1st corners and cross to places

HELLO-GOODBYE (S8x32) 3C (4C set)

Chris Ronald RSCDS Book 51

- 1- 8 1C set cross RH, cast and turn $\frac{3}{4}$ RH to face opposite sides (2C step up 5-6)
- 9-16 1M&2C also 1L&3C dance LH across, 1C pass LSh to dance RH across with other couple. 1C end BtoB in middle facing 1st corners
- 17-24 1C dance 'Hello-Goodbye' setting, clap and petronella turn to 2nd place own side
- 25-32 All 3C circle 6H round and back

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Book and RSCDS book 53

- 1- 8 All 3C set cross RH, set and cross back RH
- 9-16 1C & 2C dance double Fig of 8 (1C cross down to start)
- 17-24 1C dance Inveran reels with 2C & 3C
- 25-32 1C followed by 2C lead down 3 steps, turn RH (3 bars) and 2C lead up followed by 1C to new places.

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

Ron Arrowsmith RSCDS Book 40

- 1- 8 1C cross down (no hands) below 3C, cast up 1 place opposite sides and dance in to face 2L, 1C & 2L dance RH across
- 9-16 1C & 2M dance LH across and end 1L (with partner behind her) in centre facing up, 1C dance up and cast 1 place on own sides and face 3M
- 17-24 1C & 3M dance RH across, 1C & 3L dance LH across and end 1L (with partner behind her) in centre facing down
- 25-32 1C dance down below 3C and cast up on own sides to 2nd place, All 3C turn RH

THE LEA RIG (S8x32) 2C (4C set) RSCDS Book 21

- 1-16 1C dance full Petronella figure back to place while 2C step up bars 1-2, set bars 3-4, then follow 1C. 2C petronella turn to 2nd place on bars 15-16
- 17-24 1C lead down centre of set and back to top
- 25-32 1C & 2C dance RH across once round and $\frac{1}{2}$ Diamond Poussette to change places

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1C & 3C set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1C cast to 3rd place while 3C lead up to 1st place
- 9-16 3C & 1C set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3C cast to 3rd place while 1C lead up to 1st place
- 17-24 1C lead down and back to 2nd place
- 25-32 2C & 1C dance R&L.

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh 22 SCDs

- 1- 8 1C turn RH and cast to 2nd place (2C step up); 1C turn LH to face 1st corners
- 9-16 1C dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1C dance $\frac{1}{2}$ diagonal reel with 2nd corners
- 17-24 1C dance $\frac{1}{2}$ diagonal reel with 3rd corner (positions), $\frac{1}{2}$ diagonal reel with 4th corner (positions)
- 25-32 1C dance reel of 3 across (Lady with 2C, Man with 3C - LSh to 1st corner)
- 33-40 All 3C circle 6H round and back.

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)