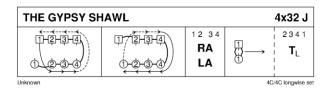
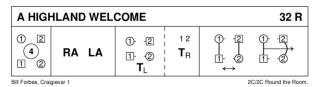
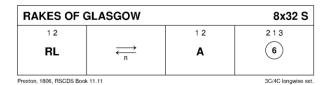
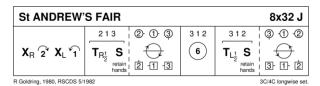
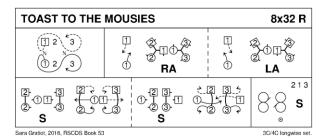
Robbie Burns' Night 2024











THE N	MINISTER ON TH	IE LOCH		3x32 S
1 2 P	\rightarrow $T_{B} \leftarrow T_{B}$	2 3 2 3 Double Figure of 8	1-2 T _{R11/2} 1-2 T _{L11/2}	ФФ Т _{L1¹/₂}
D O . I . I	24 Graded & Social Dancer, BSC	-		2C/2C Ionguino no

PELORUS JACK 8x32 J					
X _R 1 RA	3 2 0 3 Change lead at end of reel	② ③ ① ③ ① ⑤ ② ② ② ② ② ② ② ② ② ② ② ② ② ② ③ ② ② ② ②	2 1x 1x 2 1 3 LA T _L S		
Barry Skelton, 1993, Di	olphin Book, RSCDS Book 41.1, RSG	CDS Thirty Popular Dances Vol 2	3C/4C longwise se		

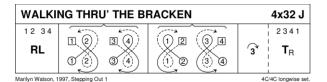
THE REEL OF THE 51st DIVISION 8x32 R				
S 2 1	S T _R B T _{L11/4}	ST _R BT _{L¹/₂}	213	
limmy Atkinson & Peter Oliver 1940 RSCDS Rook 13.10 30/40 Innovise se				

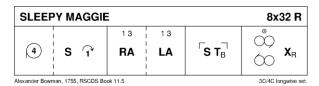
INTERMISSION

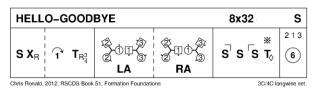
With thanks for support from

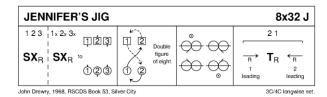




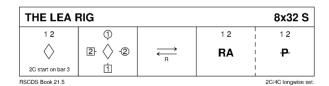


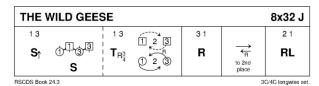






THE ROYAL DEESIDE RAILWAY 8x32 R					32 R		
1 2 3	② ① ① RA	LA ID 2	2 1 2	RA TX 3	① ① LA	√3 ⊕⊞ √3	213 T R
Ron Arrowsmith, 19	37, RSCDS Bo	ok 40.9				3C/4C Ion	igwise se





MAIRI'S WEDDING		;	8x40 R
T _R 1 T _{L11/4}	_R_	88	213

Diagrams by Keith Rose, of the Bedford Scottish Dance Group.