

St Andrew's Ball 2017

THE HIGHLAND FAIR		8x32 J	
	1 2 T_R T_L	2 1 2 1 → ←	2 1 RL

RSCDS Graded Book 1.6 2C/4C longwise set.

A JIG FOR MRS DUNN		8x32 J	
		1 2 PROM 1	2 1 ④

Helensburgh Children's Class, RSCDS Childrens Book .3 2C/4C longwise set.

HA! HA! THE WOON' O' IT		8x32 R	
	S	R ①-②	1 2 P

RSCDS MMM 1.19 2C/4C longwise set.

THE BROWNIE OF BLEDNOCH		8x32 R	
S₂			1 2 A

Susie Langdon Kass, 1988, Let's All Dance 3C/4C longwise set

MUSE COTTAGE		3 Couple Set	3x32 S	
1 2 3 S X_R	1x 2x 3x S T_R1/2	1 2 3 PROM	X_R 2	2 3 1 ⑥

Roy Goldring, 1995, Let's All Dance Too 3C/3C longwise set

WILMA OF OBAN		8x32 S	
		X_R 1	1 2 P

Ann Vanderwal 3C/4C longwise set

THE WARATAH WEAVER		4x32 J	
		1 2 3 T_R T_L	

Elma See, RSCDS Graded Book 2.4 4C/4C longwise set.

IT'S ALL RIGHT		8x32 J	
1 2 3 S X_R	1x 2x 3x 	3 2 1 S X_R	3x 2x 1x

Elma See, RSCDS Graded Book 2.12 3C/4C longwise set.

SLEEPY MAGGIE		8x32 R	
④	S 1	1 3 RA LA	

Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.

LADY C. BRUCE'S REEL		8x32 R	
	1 2 3 ⑥	1 2 3 PROM	1 2 A

Ladies' Companion, 1801, RSCDS MMM 1.25 3C/4C longwise set.

THE MINISTER ON THE LOCH		3x32 S	
1 2 P	→ T_B ← T_B		

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

DELVINE SIDE		8x32 S	
1 2 S		1 2 A	

William Campbell, 1790, RSCDS Book 2.9 3C/4C longwise set.

CAMPBELL'S FROLIC		8x32 J	
1 2 S RA 1	1 3 S LA 1	S 2 1	2 1 3 ⑥

Rutherford, 1750, RSCDS Book 15.3 3C/4C longwise set.

THE NUT		8x24 J	
			1 2 P

The Ballroom, 1827, RSCDS Book 1.4 2C/4C longwise set.

THE HIGHLAND RAMBLER		8x40 R	
1 3 RA	2 1 LA		2 1 3 ⑥

Roy Goldring, 1985, Leeds Silver Jubilee 3C/4C longwise set

MAIRI'S WEDDING		8x40 R	
T_R 1		R	2 1 3 ⑥

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set

INTERMISSION

Dance diagrams by Keith Rose, Bedford SCD Group