

St Andrew-Caledonian Society  
Budget Meeting 2017

**THE HIGHLAND FAIR** (J8x32) 2C (4C set)   
Book of Graded SCDs

- 1- 8 1C cast, dance down behind own lines, and back to place
- 9-16 1C & 2C turn partners RH and then turn LH
- 17-24 1C followed by 2C, lead down the middle and 2C lead back to the top
- 25-32 2C & 1C dance rights and lefts

**SHIFTIN' BOBBINS** (R8x32) 3C (4C set)   
Roy Clowes Ormskirk 6

- 1- 8 1C cross RH to double triangle position with 2C & 3C and set, 1C cast up to top and dance down until they are between 2C and 3C (2C step up bars 1-2)
- 9-16 1L dances RH across with 2M & 3M while 1M dances LH across with 2L & 3L, 1C followed by 2C & 3C dance down centre
- 17-24 3C followed by 2C & 1C dance up and 3C & 2C cast down to places, 1L dances LH across with 2M & 3M while 1M dances RH across with 2L & 3L
- 25-32 1C dance up to top and cast down to 2nd place opposite side, 1C dance ½ Fig of 8 around 2C to end in 2nd place on own sides.

**THE MINISTER ON THE LOCH** (S3x32) 3C set   
Roy Goldring 24 G and S Dances

- 1- 8 1C & 2C dance Diamond Poussette
- 9-16 1C dance down for 2 steps, turn 2H, dance up to top and turn 2H
- 17-24 1C & 3C dance double Fig of 8 round 2C with 1C casting to start
- 25-32 1M & 2M turn LH 1½ times while 1L & 2L turn RH 1½ times, 1M & 3M turn RH 1½ times while 1L & 3L turn LH 1½ times

**THE MERRY REAPERS** (J8x24) 3C (4C set)   
Book of Graded SCDs

- 1- 8 1C cast below 3C, lead up and cast to 2nd places (2C step up bars 3-4)
- 9-16 2C, 1C & 3C circle 6H round and back
- 17-24 2C, 1C & 3C turn RH and LH

**TOAST TO THE MOUSIES** (R8x32) 3C (4C set)   
Sara Gratiot RSCDS San Francisco Branch,

- 1-8 1C cast to 2<sup>nd</sup> place (2C step up on bars 3-4), 1C dance down between 3C and cast up to 2nd place own sides.
- 9-16 1L with 2C, and 1M with 3C, dance RH across, 1M with 2C and 1L with 3C dance LH across, to finish with 1L facing down and 1M facing up back to back in the middle. 2C finish in middle, with nearer hands joined, facing down, 3C finish in middle, with nearer hands joined, facing up.
- 17-20 All set, 1M with 2C and 1L with 3C dance arches. End with 2C facing up and 3C facing down back to back.
- 21-24 All set, 1M dance under arch with 2C while 1L dance under the arch with 2C, 1C pass LS in the middle, 1M ends facing 3L while 1L ends facing 2M
- 25-32 1L with 2C and 1M with 3C dance LS reel of 3 across the set, 2C, 1C & 3C set

**DELVINE SIDE** (S8x32) 3C (4C set)   
William Campbell RSCDS Book 2

- 1- 8 1C & 2C set and cross passing RSh, set and cross back passing RSh
- 9-16 1C lead down the middle and back
- 17-24 1C & 2C dance Allemande, 1C end facing 1st corners
- 25-32 1C turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

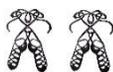
**THE WARATAH WEAVER** (J4x32) 4C set   
Elma See 2nd Book Graded SCDs

- 1- 8 1C dance Figs of 8 on own sides (dancing in and down to start)
- 9-16 3C dance Figs of 8 on own sides
- 17-24 1C, 2C & 3C turn RH, turn LH
- 25-32 1C slip step down for 4 steps and back up to top, 1C cast to bottom as 2C, 3C & 4C step up on bars 23-24)



**MAIRI'S WEDDING (R8x40) 3C (4C set)**

James B. Cosh 22 SCDs



- 1- 8 1C turn RH and cast to 2nd place, 1C turn LH to face 1st corners (2C step up bars 3-4)
- 9-16 1C dance ½ diagonal reel of 4 with 1st corners, 1C dance ½ diagonal reel with 2nd corners
- 17-24 1C dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1C dance reel of 3 across (Lady with 2C, Man with 3C - LSh to 1st corner)
- 33-40 2C, 1C & 3C circle 6H round and back.

## INTERMISSION

**THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24**

- 1- 8 1C & 3C set advancing and Balance-in-Line, turn partners RH and 1C cast to 3rd place while 3C lead up to 1st place
- 9-16 3C&1C set advancing and Balance-in-Line, turn partners RH and 3C cast to 3rd place while 1C lead up to 1st place
- 17-24 1C lead down and back to 2nd place, (2C step up bars 19-20)
- 25-32 2C & 1C dance rights and lefts.

**THE BROWNIE OF BLEDNOCH (R8x32) 3C (4C set)**

Susie Langdon Kass Let's All Dance



- 1- 8 1C set twice, 1C facing 2C set twice to each other on sides
- 9-16 1C, 2C & 3C dance RSh reels of 3 on sides
- 17-24 1C lead down the middle and back
- 25-32 1C&2C dance Allemande

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

Muriel A Johnstone 3 Dances 2006



- 1- 8 1C turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
- 9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up.
- 17-24 All dance Allemande
- 25-32 1C & 3C dance the Bourrel

**THE NUT (J8x24) 2C (4C set) RSCDS Book 1**

- 1- 8 1M turns 2L RH, Balance-in-Line with 2M as 1L dances RSh round her partner passing under arms
- 9-16 1C lead down the middle and back to top
- 17-24 1C & 2C dance Poussette.

**THE GATHERING (R8x32) 3C (4C set) MMM 1**

- 1- 8 1C cross RH and cast 1 place, 2C set up bars 3-4 2C, 1C & 3C circle 6H round to left back to place
- 9-16 2C, 1C & 3C set, cross RH, set, 2C and 3C cross back while 1C turn RH to face 1st corners
- 17-24 1C set and turn 1st corners, set and turn 2nd corners
- 25-32 1C dance reels of 3 on opposite sides passing 1st corner LSh to start 1C cross RH to 2nd place own sides

**WISP OF THISTLE (S8x32) 3C (4C set)**

Pat Kent RSCDS Book 37



- 1- 8 1C and 3C Petronella turn into centre and set to partners, dance ½ Reel of 4 in up and down centre of dance
- 9-16 3C and 1C Petronella turn onto own sides and 3C, 2C & 1C set, turn partners RH to end ready for Allemande
- 17-24 3C, 2C & 1C dance Allemande
- 25-32 1C cross RH and cast down 1 place, dance ½ Fig of 8 round 2C to end in 2nd place

**POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5**

- 1- 8 1C and 4C set and cast in 1 place, 1C and 4C dance ½ Figs of 8 round new end couples
- 9-12 1M & 4M and 1L & 4L cross (men making an arch) and turn corners with free hand to face up/down
- 13-16 1C & 4C dance down/up (couple dancing up make the arch) and turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1C&4C dance ½ rights and lefts, turn partner RH.

**REEL OF THE 51st DIVISION (R8x32) 3C (4C set)**

Atkinson RSCDS Book 13



- 1- 8 1C set and cast below 3C, lead up to face 1st corners (2C step up bars 3-4)
- 9-16 1C set and turn 1st corners RH to balance in diagonal line, set and 1C turn LH to face 2nd corners
- 17-24 1C set and turn 2nd corners RH to Balance-in-Line, set and 1C turn LH to 2nd place own sides
- 25-32 2C, 1C & 3C circle 6H round and back

MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors, altered