

Bannockburn BBQ 2017 Short Program

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (3C set)

Thomas Skillern RSCDS Book 16

- 1- 8 1C & 2C set, dance ½ RH across, set and dance ½ LH across back to places
- 9-16 1M & 2L set advancing and turn RH back to places, 1L&2M set advancing and turn RH back to places
- 17-24 1C cross RH, cast to 2nd place and dance ½ Fig of 8 round 2C (2C step up bars 19-20)
- 25-32 2C & 1C dance rights and lefts

VIRGINIA REEL (R4x40) 4C set

Guide To SCD (ex-Collins)

- 1- 8 All advance and retire twice
- 9-16 All turn partner RH and turn partner LH
- 17-24 All turn partner 2H and dance back to back
- 25-32 1C slip step down the middle and back
- 33-40 1C followed by 2C, 3C & 4C cast to bottom and 1C form arch as 2C, 3C & 4C dance under arch and up to top.

LANGHOLM FAIR (S3x32) 3C set

Jean Attwood Alexander Book 3

- 1- 8 1M followed by 2M & 3M dance across the top of the set, down behind Ladies and pass through Ladies to own side (to end in reverse order) and set
- 9-16 2C dance RH across (2L with top couple and 2M with bottom couple), 2C pass RSh and dance LH across with other couple
- 17-24 1L followed by 2L & 3L dance across top of set and down behind Men to pick up their partners and Promenade
- 25-32 1C cast to 2nd place and turn 2H, cast to 3rd place and turn 2H (2C step up bars 25-26 and 3C step up bars 29-30)

THE WARATAH WEAVER (J4x32) 4C set

Elma See 2nd Book Graded SCDs

- 1- 8 1C dance Figs of 8 on own sides (dancing in and down to start)
- 9-16 3C dance Figs of 8 on own sides (dancing in and up to start)
- 17-24 1C, 2C & 3C turn RH, turn LH
- 25-32 1C slip step down for 4 steps and back up to top, 1C cast to bottom as 2C, 3C & 4C step up

PETRONELLA (R8x32) 2C (3C set) RSCDS Book 1

- 1-16 1C dance full petronella back to places
- 17-24 1C lead down the middle and back again
- 25-32 1C & 2C dance Poussette

DELVINE SIDE (S8x32) 3C (4C set) William Campbell

RSCDS Book 2

- 1- 8 1C & 2C set and cross passing RSh, set and cross back passing RSh
- 9-16 1C lead down the middle and back
- 17-24 1C & 2C dance Allemande 1C end facing 1st corners
- 25-32 1C turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to own sides

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh 22 SCDs

- 1- 8 1C turn RH and cast to 2nd place, 1C turn LH to face 1st corners
- 9-16 1C dance ½ diagonal reel of 4 with 1st corners, 1C dance ½ diagonal reel with 2nd corners
- 17-24 1C dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1C dance reel of 3 across (Lady with 2C, Man with 3C - LSh to 1st corner)
- 33-40 2C, 1C & 3C circle 6H round and back.

INTERMISSION



CUMBERLAND REEL (J4x32) 4C set RSCDS Book 1

- 1- 8 1C&2C dance RH across and LH across back
- 9-16 1C lead down the middle and back
- 17-32 1C followed by 2C, 3C & 4C cast down on own sides and lead back up to top, 1C lead down to bottom under arches made by 2C, 3C & 4C

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

- 1- 8 1L followed by partner casts below 3C, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1C set
- 9-16 1M followed by partner repeat above Fig and set in own places
- 17-24 1C lead down the middle and back
- 25-32 1C & 2C dance Poussette.

MACDONALD OF THE ISLES (S3x32) 3C Set Derek Haynes Carnforth Collection 2

- 1- 8 2C dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples
- 25-32 3C & 2C dance ½ rights and lefts, 3C dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places.

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

- 1- 8 1C and 4C set and cast in 1 place, 1C and 4C dance ½ Figs of 8 round new end couples
- 9-12 1M & 4M and 1L & 4L cross (men making an arch) and turn corners with free hand to face up/down
- 13-16 1C & 4C dance down/up (couple dancing up make the arch) and turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1C&4C dance ½ rights and lefts, turn partner RH.

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)
Altered

REEL OF THE 51CT DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Book 13

- 1- 8 1C set and cast below 3C, lead up to face 1st corners (2C step up bars 3-4)
- 9-16 1C set and turn 1st corners RH to balance in diagonal line, set and 1C turn LH to face 2nd corners
- 17-24 1C set and turn 2nd corners RH to Balance-in-Line, set and 1C turn LH to own sides
- 25-32 2C, 1C & 3C circle 6H round and back

EXTRAS (IF THERE IS TIME)**LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) Book of Graded SCDs**

- 1- 8 1C lead down the middle and back
- 9-16 1C & 2C dance Allemande
- 17-24 1C dance full Fig of 8 round 2C
- 25-32 2C & 1C circle 4H round and back

WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37

- 1- 8 1C and 3C Petronella turn into centre and set to partners, dance ½ Reel of 4 (middle of set)
- 9-16 3C & 1C Petronella turn onto own sides and 3C, 2C & 1C set, 3C, 2C & 1C turn partners RH
- 17-24 3C, 2C & 1C dance Allemande
- 25-32 1C cross RH and cast down 1 place, dance ½ Fig of 8 round 2C

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

- 1- 8 1C cross RH to double triangle position with 2C & 3C and set, 1C cast up to top and dance down until they are between 2C and 3C
- 9-16 1L dances RH across with 2M&3M while 1M dances LH across with 2L & 3L, 1C followed by 2C & 3C dance down centre
- 17-24 3C followed by 2C & 1C dance up and 3C & 2C cast down to places, 1L dances LH across with 2M & 3M while 1M dances RH across with 2L & 3L
- 25-32 1C dance up to top and cast down to 2nd place opposite side, 1C dance ½ Fig of 8 around 2C to end in 2nd place on own sides.