

St. Andrew-Caledonian Society

Burns' Night 2015

CIRCISSIAN CIRCLE- R32

- 1- 8 All dance in 4 steps and out, repeat
9-16 Ladies dance in 4 steps, clap and out again, Men do the same but turn to face partner as they dance out
17-24 All swing partners and end facing anticlockwise round the room
25-32 All Promenade anticlockwise 8 steps

BLUE BONNETS J8x32 for 2C in a 4C set

- 1- 8 1L+2M Advance and retire and dance back to back
9-16 1M+2L Advance and retire and dance back to back
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette

TRIP TO BAVARIA R4x32 in a 4C set

- 1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s
25-32 1s set to 4s and cross over to 4th place on opposite sides, all advance and retire 2 steps and 1s change places RH to retire to own sides.

ROSE OF THE NORTH- S8x32 for 3C in a 4C set

- 1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set and turn 1st corner 2H, set and turn 2nd corner 2H
25-32 1s circle 3H round to left (Man with 2s and Lady with 3s), 1s set to partners (Down/up) and Petronella turn to places

LAST OF THE LAIRDS- J8x32 for 3C in a 4C set

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides
25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

FLOWERS OF EDINBURGH – R8x32 for 3C in a 4C set

- 1 – 8 1W casts off 2 places, crosses over below 3rd C and dances up behind the M lines to 1st place and set. At the same time, 1M following his partner, crossing below 3W and dancing up the middle to his partner's original position and set.
9-16 Repeat but 1st man leads and finish in original positions and set to each other.
17-24 1C lead down the middle and up again.
25-32 1&2C poussette.

CA THE EWES TO THE KNOWES- S8x32 for 2C in a 4C set

- 1- 8 1s cast and dance down own sides for 4 bars and turning out dance back to the top
9-16 1s turn RH, cast 1 place, dance ½ Fig of 8 round 2s and cross to top for...
17-24 1s+2s dance Allemande
25-32 2s+1s dance R&L

WOO'D AND MARRIED AND A'- J8x32 for 2C in a 4C set

- 1 – 8 1,2&3C dance 6H around and back.
9 – 16 1,2&3C promenade. Finish ready for
17-24 1&2C dance Poussette finish 1W between 2C and 1M between 3C
25-32 1,2,3C set twice across the dance, 1C turning to own sides in 2nd place. 2,1,&3C set twice.

MAIRI'S WEDDING- R8x40 for 3C in a 4C set

- 1 – 8 1C turn RH, cast and turn LH to finish facing 1st crns.
9 -24 1C dance 4 half diagonal Reel of 4.
25-32 1W with 2C and 1M with 3C dance a LS Reel of 3 across, finishing in 2nd place own side, ready for
33-40 6H around and back.

INTERMISSION

CORN RIGS R8x32 for 2C in a 4C set

- 1 – 8 1st couple cast off on own sides for 4 turn inwards and dance up to original places.
- 9-16 1st couple dance a figure of eight around 2nd couple (who does not move up).
- 17-24 1st couple lead down the middle and up again
- 25-32 1st and 2nd couples poussette.

EXPRESS- J8x40 for 3C in a 4C set

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels on own sides
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Allemande (1s ending in the center in double triangle positions)
- 33-40 1s dance Double Triangles

ALTSHELLACH- S8x32 for 2C in a 4C set

- 1 – 8 1&2C set and turn partner ready for ½ poussette finish in the centre facing down.
- 9 -16 1C followed by 2C lead down, turn 1C leading back to original places.
- 17-24 Reel of 4 across the dance, 1W and 2M passing LS to begin.
- 25-32 1&2C dance the Tournee.

THE REEL OF THE ROYAL SCOTS – R8x32 for 3C in a 4C set

- 1 – 8 1&2W change places with LH while 1&2M change places with RH 1C finish back to back in the centre and all 3C set as in double triangles(4). 1&3W change places with RH while 1&3M change places with the LH and all 3C set as in double triangles (4).
- 9-16 1C followed by 3C dance up between 2C and cast off then dance down to 3rd place and cast up to 2nd place while 3C finish in original places (1&3C join nearer hands with partner)
- 17-24 1C turn 1st corner RH pass each other by RS, turn 2nd corners RH and passing RS cross to 2nd place on own side.
- 25-32 2,1&3C dance 6Hands around and back.

POSTIES' JIG- J4X32 FOR 4c in a 4c set

- 1 – 8 1C & 4C set & cast, ½ figure of 8.
- 9 -24 1&4C arches and turn corners x4.
- 25-32 1&4C ½ R&L and turn RH

MACDONALD OF THE ISLES –S3x32 for 3C in a 3C set

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples: 1s cross RH and change places LH on side with 2s 1s change places RH with 3s while 2s cross over RH 1s cross LH while 2s and 3s change places LH.
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places.

LINTON PLOUGHMAN- J6x32 for 2C in a 3C set

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s dance RH across and LH across
- 17-24 1s lead down the middle and back to top
- 25-32 1s+2s dance Poussette

WALTZ