

St. Andrew's Caledonian Ball Programme 2013 short version

WALTZ COUNTRY DANCE – around the room

Dance couple facing couple Waltz 4x40 Bk 4

- 1 – 8 Each C sets to the opposite C and change places passing RS, W making a turn by the R to finish on the sides and the M moving straight forward. Set and change places again.
- 9 -16 Repeat bars 1-8
- 17-32 All 4 takings hands, balance forward and backward. Men continuing to balance on spot turn the woman on their left to the place on their right.
- 33-40 Taking waltz hold follow the path of a poussette to pass the couple you have been dancing with to meet the next couple.

ST. ANDREW'S FAIR – J8x32 for 3C in a 4C set

- 1 – 8 1C cross by RH and cast down 2 places. 1C cross by LH and cast up to 2nd place.
- 9 -16 2,1&3C turn partner half-way by RH, retain and set. All chase clockwise halfway to own sides.
- 17-24 3,1,&2C – 6H around and back.
- 25-32 3,1&2 turn partner halfway by LH, retain hands and set. All chase anticlockwise halfway to finish on own sides.

SALTIRE SOCIETY REEL – R8x32 for 3C in a 4C set

- 1 – 8 1C cross down, turn 3C, lead up the middle, turn 2C and finish in 2nd place on opposite side.
- 9 – 16 1C cross down to enter Reels of 3 on own side finish facing 1st corners, LH joined with partner.
- 17-20 1C set to 1st corners, turn toward partner, set to partner's 1st corner.
- 21-24 1C and 1st corners dance RH across.
- 25-28 1C set to 2nd corner turn toward partner, set to partner's 2nd corner.
- 29-32 1C and 2nd corners dance LH across.

LADY CATHERINE BRUCE'S REEL J6x32 for 2C in a 3C set

- 1 – 8 1C lead down the middle for 4 and lead up for 4. Finish ready for allemande,
- 9-16 1&2C allemande to change places.
- 27-24 1C dance a figure of 8 round the 2C.
- 25-32 1&2C dance 4 hands around to left with 8 slip steps and 8 back right to place.

THE SILVER TASSIE – S8x32 for 3C in a 4C set

- 1 -8 1,2&3C cross RH and set, repeat back to place.
- 9 -16 1&3C double figure of 8 around 2C.
- 17-24 1C followed by 2&3C dance down the middle, 1C divide 2&3 and dance back up, ready for
- 25-32 1&2C Rondel.

THE WILD GEESE – J8x32 for 3C in a 4C set

- 1 – 8 1&3C set advancing and balance in line. 1C turn RH 3/4 and cast off to 3rd place, while 3C turn RH 3/4 and lead up to 1st place.
- 9 -16 3&1C repeat bars 1-8.
- 17-24 1C lead down the middle and up finishing in 2nd place.
- 25-32 2&1C Rights and Lefts.

THE BANNOCKBURN REEL – Reel 4x32 for 4 couples

- 1 – 8 1&4C dance R&L, while 2&3 dance RH across and back
- 9 -16 4C cross RH and cast up round 3C, meet dance up between 2C, cast off round 2C, meet and cross diagonally down to their own sides. Meanwhile, 1C dance down the centre and follow 4C path and finish in 2nd place.
- 17-20 1&3C dance ½ R&L.
- 21-24 1&4C dance ½ R&L.
- 25-32 1C followed by 4&3C who begin by dancing own, dance up to the top and cast off round 2C to the bottom. 3&4C cross back to own side at the top before casting.

THE GLASGOW HIGHLANDERS – S6x32 for 2C

2 Chords

- 1 – 8 1&2C dance R&L finish ready for;
- 9 -16 2M with 1&2L, 1M following down the middle and up, finish at the top in a line of 4 across, M back to back
- 17-24 1&2C set (Glasgow Highlander setting step or any other Highland steps)
- 25-32 1&2C Reel of 4, 1C progressing one place down on men's side. 2C progressing one place up on ladies' side, ready to repeat.

THE LAIRD OF MILTON'S DAUGHTER – J8x32 for 3C in a 4C set

- 1 – 8 1C set and cross over RH, cast off 1 place and turn LH to finish facing 1st crns.
- 9-16 1C crns chain and finish facing 2nd crns.
- 17-24 1C repeat crns chain with 2nd crns.
- 25-32 2,1&3C dance 6H around and back.

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INTERMISSION

THE DASHING WHITE SERGEANT – R6x32

Three facing three around the room

- 1 – 8 Circle 6H around and back.
9 -16 Each centre person set to and turn 2H the person on their R, repeat with the person on their L.
17-24 LS Reel of 3 on the sides.
25-32 In lines of 3 advance/retire and dance RS through to the next set of 3.

THE GARRY STRATHSPEY – S4x32 for 4C only

- 1 – 8 1&2 and 3&4C – ½ R&L; 1&4C – ½ R&L;
9 -16 2 top C & 2 bottom C – 4H round to the L halfway, 2 middle C – 4H round to the R halfway. 1C lead to the top while 4,3&2C wait for 2 bars and step down finish as for Reel of 4, but
17-24 All set Highland Schottische and dance half a Grand Chain.
25-32 2,3,4&1 Reel of 4 on own sides.

THE BRUDENELL JIG – J6x32 for 2C in a 3C set

- 1 – 8 1&2C dance 4H around and back.
9 -16 1C dance a figure of 8 around 2C.
17-24 1C lead down and up and cast to 2nd place.
25-32 2&1C dance Rights and Lefts.

CATCH THE WIND – H8x32 for 3C in a 4C set

- 1 – 8 1C set and cast off one place. 1C dance ½ a figure of 8 round 2C.
9 -16 1C set twice and 1W followed by her partner cast round 2M and dance down to finish between 3C, while 1M finishes between 2C;
17-24 1C dances a RS Reel of 3 respectively and finish in the middle ready for
25-32 1W followed by her partner dances around 3M dances across the set to finish in 2nd place and 1C turn by the RH once around.

MACDONALD OF THE ISLES – S3x32 for 3C only

- 1 – 8 2C diagonal Reel of 4 with 1st crns finish passing LS to face 2crns.
9 -16 2C diagonal Reel of 4 finish on sidelines.
17-24 Progressive grand chain, 1C cross RH to start.
25-32 2 top couples ½ R&L, then middle couples ½ figure of 8 – L down, M up.

EH3 7AF – J8x32 for 3C in a 4C set

- 1 – 8 1C lead down the middle and up and finish in the middle of the set, ready for
9 -16 3C promenade; on last 2 bars, 1C cast to 2nd place.
17-24 1C passing by R turn 1st crns RH, 1C passing by R turn 2crns RH, ready for
25-32 1M with 2C and 1W with 3C RH across, 1W up, 1M down, ½ figure of 8.

MAIRI'S WEDDING, 8X40 for 3C in a 4C set

- 1 – 8 1C turn RH, cast and turn LH to finish facing 1st crns.
9 -24 1C dance 4 half diagonal Reel of 4.
25-32 1W with 2C and 1M with 3C dance a LS Reel of 3 across, finishing in 2nd place own side, ready for
33-40 6H around and back.

THE FALKIRK LASS – S8x32 for 3C in a 4C set

- 1 – 8 1C turn RH and cast off 1 place, cross LH and cast to your L to finish between C, (W facing, up, M facing down).
9 -16 In lines of 3, advance for 1/retire for 1 and change places RH, advance for 1/retire for 1, 2&3C change places RH, while 1C turn RH to finish facing 1st crns.
17-24 Corners pass and turn,
25-32 All circle 6H round and back.

DE'IL AMANG THE TAILORS - Reel 8x32 for 3C in a 4C set

- 1 – 8 1&2C set and 4H across ½ way. Repeat.
9-16 1C lead down the middle and up.
17-24 1&2C - allemande.
25-32 2,1&3C – 6 hands around and back.

WALTZ