

St. Andrew's Caledonian Ball Programme 2012 short version

PROGRESSIVE GAY GORDONS

- 1-4 Couples, allemande hold, walk forward (anti-clockwise) for 3 steps, pivot toward partner, walk back for 4 steps.
- 5-8 Repeat steps 1-4 in a clockwise direction
- 9-12 Set together, set apart, change places passing the lady in front of the man
- 13-16 Set together, set apart, man raise left arm so lady can turn to man behind her .

LADY CATHERINE BRUCE'S REEL J6x32 for 2C in a 3C set

- 1-8 1C lead down the middle for 4, turn and lead up for 4. Finish ready for allemande,
- 9-16 1&2C allemande to change places.
- 27-24 1C dance a figure of 8 round the 2C.
- 25-32 1&2C dance 4 hands around to left with 8 slip steps and 8 back by right to place.

SALTIRE SOCIETY REEL – R8x32 for 3C in a 4C set

- 1-8 1C cross down, turn 3C, lead up the middle, turn 2C and finish in 2nd place on opposite side.
- 9-16 1C cross down to enter Reels of 3 on own side finish facing 1st corners, LH joined with partner.
- 17-20 1C set to 1st corners, turn toward partner, set to partner's 1st corner.
- 21-24 1C and 1st corners dance RH across.
- 25-28 1C set to 2nd corner turn toward partner, set to partner's 2nd corner.
- 29-32 1C and 2nd corners dance LH across.

BONNIE STRONSHIRAY S8x32 for 3C in a 4C set

- 1-8 1&2C ½ reel progression
(turn partners both hands to finish in line in middle of the set, ½ Reel of 4, turn partners both hands to finish on own sides having changed places)
- 9-16 1C set advancing, finish facing 1st corners, turn 1st corners, finish M facing up between 3C and W facing down between 2C, set advancing & turn 2nd corners and finish between corners.
- 17-24 All 3C cross RH, 1C cast to their R while corners advance and retire. All 3C change up and down, 1C cast to their R while corners advance and retire. 1C finish facing corner they just danced around.
- 25-32 1C dance a ½ Reel of 4 with 2nd corners dance around each other LS then dance ½ Reel of 4 with 1st corners and turn RH to finish on own sides.

POSTIE'S JIG – J4x32 for 4C in a 4C set

- 1-8 1&4C set & cast, ½ figure of 8.
- 9-24 1&4C arches and turn corners x4.
- 25-32 1&4C ½ R&L and turn RH.

JESSIE'S HORNPIPE J8x32 for 3C in a 4C set

- 1-8 1C dance figure 8 around 2&3C.
- 9-16 1C lead down the middle & up.
- 17-24 1&2C dance arches.
- 25-32 1&2C poussette.

DUNDEE WHALER S4x32 for 4C only

- 1-8 2&4C Petronella, halfway.
- 9-16 1&2C and 3&4C, ladies chain.
- 17-24 1&3C Petronella, halfway.
- 25-26 1L change place with 2M LH.
- 27-28 1C change places RH with 3&2L;
- 29-30 1C change places LH with 4&3M;
- 31-32 1M change place RH with 4L.

Reel of the Royal Scots R8x32 for 3C in a 4C

- 1-4 2C turn 1C into middle back to back and finish like double triangles and set;
- 5-8 1C turn 3C into middle back to back and finish like double triangles and set.
- 9-16 1C followed by 3C dance up cast around 2C, dance down and cast around 3 position to finish facing 1st corners.
- 17-24 1C turn 1st corners RH and pass RS to face 2nd Corners. 1C turn 2C corners RH and cross RS to own sides.
- 25-32 2,1&3C dance 6H round and back.

WALTZ --

INTERMISSION

SHIFTIN' BOBBINS – R8x32 for 3C in a 4C set

- 1-8 1C cross down and set. 1C cast up round 2C and lead down to between 2&3C.
- 9-12 1M with 2&3W, LH across, 1W with 2&3M, RH across.
- 13-20 1C followed by 2&3C down the middle, lead up with 3C casting to 3rd and 2C in 1st place.
- 21-24 1M with 2&3W, RH across, 1L with 2&3M, LH across.
- 25-32 1C lead up, cast to 2 place & ½ figure of 8 around 2C.

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MONYMUSK – S8x32 for 3C in a 4C set

- 1 – 8 1C turn RH and cast of 1 place. 2C step up on 3&4. 1C turn LH 1 and ¼ to finish 1W between 2C and 1M between 3rd (up or down the set).
9 -16 In set of 3, set twice. 1C petronella turn to R to finish between corners on sides and set twice.
17-24 2,1&3C – 6 Hands around and back.
25-32 6bars RS Reel of 3 on sides. 1C cross to own sides.

PELORUS JACK 8x32 for 3 C in a 4C set

- 1 – 8 1s giving RH cross over and cast 1 place. 1s/3s dance RH across.
9 – 24 Tandem reel.
1M/1W dance a ½ reel with M 1st corner then 1W/1M dance a ½ reel with M 2nd corner. 1M/1W dance a ½ reel with L 1st corner then 1W/1M dance a ½ reel with L 2nd corner then.
25-30 2s/1s dance LH across. 1s retaining LH dance a ½ turn to finish on own side.
31-32 All 3 couples set.

BELLE OF BON ACCORD – S4x32 for 4C in a 4C set

- 1 – 8 1&3W cross down & cast up to centre, 1&3M dance across & cast down to centre, ready for 1&2C and 3&4C RH across.
9 - 16 1&3C - Reel of 4 in the centre.
17-24 2&4C up the sides and in to face down, while 1&3C – ¾ turn to face up, set, 4H round to left end on sides.
25-32 1&3C – lead up, cross, cast down 1 place & turn 2 H. 1C lead down to 4 while 3C cast up to 2nd place.

CITY OF STIRLING REEL - R8x32 for 3C in a 4C set

- 1 – 8 Pick-up/Snowball Chain commencing on the sides, starting RH to change places. Order 3,1,2 on opposite sides.
9 – 16 1C cross passing RS, turn 1st corners RH ½ way, 1C followed by corners pass by the L and curve into 2nd place on sides. Corners finish in corners.
17-24 1C cross passing LS, turn 2nd corners LH ½ way, 1C followed by corners pass by the R and curve into 2nd place on sides. Corners finish in corners.
25-32 2,1&3C turn partners once round with RH and 1C dance a ½ figure of 8 to their own sides (lady up, man down).

THE GARDENERS' FANTASIA S32x3 (3C set)

- 1 – 8 1C & 2C dance 4 hands around finish facing each other up/down the dance. 1C&2C set, 1C cast to 2nd place in the middle and 2C dance up to 1st place.
9 -16 1C & 3C dance a Rondel and 3C finish facing 1st corner positions.
17-24 3C set to and turn corners and finish in 2nd place on opposite sides.
25-32 3rd couple dance up through 1st place and cast off one place, meet and giving left hands, lead down through 3rd place, cross and cast up to 2nd place on own sides. At the same time, 2nd and 1st couples dance rights and lefts beginning on the sides.

SETON'S CEILIDH BAND – J 4x64 for 4C in a 4C set

- 1 – 8 1C cross RH, cast, dance in front of 3C and behind 4C
9 -16 1,3&4C dance a Reel of 3 (L on M, R on L side)
17-24 1C repeat bars 1-8 dancing up the set.
25-32 1,2&3 dance a Reel of 3 (L on L, R on M side)
33-44 1C cross RH, cast and finish for balance in line with 1st corners. All balance in line. 1C turn RH to finish for balance in line with 2nd corners. All balance in line. 1C dance down behind 3rd.
45-48 1C on opposite side lead up, cross over.
49-52 1&2C change RH on side, cross over LH.
53-60 1C repeat 49-52 with 3C then 4C.
61-64 All 4C turn RH 1 ½ times.

MONTGOMERIES' RANT - R8x32 for 3C in a 4C set

- 1 – 8 1C cross RH, cast, cross LH and cast to your L.
9 -16 1W dance RS Reel of 3 with 2C while 1M dance a RS Reel of 3 with 3C.
17-24 1C with nearer hands set to 2W, change hands set to 3M, veer left and set to 3W change hands and set to 2M. Finish back to back facing 2nd corners.
25-32 6 bars RS Reel of 3 on the sides with 2nd corners. 1C cross to own sides.

WALTZ - Extra

DE'IL AMANG THE TAILORS - Reel 8x32 for 3C in a 4C set

- 1 – 8 1&2C set and 4H across ½ way. Repeat.
9-16 1C lead down the middle and up.
17-24 1&2C - allemande.
25-32 2,1&3C – 6 hands around and back.